

Augener's Edition.
Nº 5293.

Herrn Walter Riemerschmid.

3
Sonatinen
FÜR
DREI VIOLINEN

VON
IGNAZ LACHNER.

Op. 92.

5293^a Nº 1. in B dur.

5293^b Nº 2. in G dur.

5293^c Nº 3. in A. *mi*

Ent. Sta Hall

Augener & Co. London,

86, Newgate Street, E.C. & 1, Foubert's Place, W.

SONATINA IN A-MINOR: OP.92: No.3:
~~3 Sonatinen No. 3.~~

VIOLINO I.

Ignaz Lachner.

Allegro assai. M. M. $\text{♩} = 66$.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *mp* dynamic and a *p* dynamic. The second staff has a *mf* dynamic. The third staff has *mp* and *p* dynamics. The fourth staff has *mf* and *mp* dynamics. The fifth staff has *p* and *f* dynamics, with a section marker 'A' above it. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic and accents. The eighth staff has a section marker 'B' above it and a *mp* dynamic. The ninth staff has *mf* and *p* dynamics. The tenth staff has a *f* dynamic.

VIOLINO I.

C

f

dim.

p *3*

Poco più mosso.

cresc.

f

VIOLINO I.

This page of musical notation consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics (p, mp, f, ff, cresc., dim.), articulation marks (accents, slurs), and a repeat sign with first and second endings. The music is written for a single melodic line, likely for a piano.

The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *f* and *mp*. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a repeat sign with first and second endings, marked with *p* and *cresc.*. The fourth staff features a series of eighth notes, followed by a half note and a quarter note, with dynamics *f*, *dim.*, and *mp*. The fifth staff continues the melodic line with similar rhythmic patterns. The sixth staff features a series of eighth notes, followed by a half note and a quarter note, with dynamics *mp* and *f*. The seventh staff includes a repeat sign with first and second endings, marked with *f* and *ff*. The eighth staff continues the melodic line with similar rhythmic patterns. The ninth staff features a series of eighth notes, followed by a half note and a quarter note, with dynamics *f* and *ff*. The tenth staff continues the melodic line with similar rhythmic patterns.

VIOLINO I.

Musical score for Violino I, page 20. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. A large **D** is placed above the fourth staff, and a large **E** is placed above the eighth staff. The piece concludes with a final measure marked with a double bar line.

Musical score for Violino I, page 25. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *dim.*, *mp*, and *p*, along with articulation marks like accents and slurs. A large **B** is placed above the fifth staff. The piece concludes with a final measure marked with a double bar line.

VIOLINO I.

A la Tarantella.

Allegro molto. M. M. ♩ = 112.

mf

p

mf

mp

mf

f

f

mp

mp

mf

5
VIOLINO I.

p

f

p

f

cresc.

f

f

f

f

ff

VIOLINO I.

Andante. M. M. ♩ = 100.

p
mf
p
mf
p
mf
p
mf
p
mf

p
mf
B
mf
mp
mf
dim.
C
mf
p ritard.

VIOLIN II

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VIOLINO II.

Allegro assai. M. M. $\text{♩} = 66$.

Ignaz Lachner.

The musical score for Violino II is written in 3/4 time. It begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The first staff contains a half note, a quarter note, and a half note. The second staff contains a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The fifth staff contains a half note, a quarter note, and a half note. The sixth staff contains a half note, a quarter note, and a half note. The seventh staff contains a half note, a quarter note, and a half note. The eighth staff contains a half note, a quarter note, and a half note. The ninth staff contains a half note, a quarter note, and a half note. The tenth staff contains a half note, a quarter note, and a half note. The piece concludes with a triplet and a final piano (*p*) marking.

VIOLINO II.

VIOLINO II.

Musical score for Violino II, page 20. The score consists of ten staves of music. The first staff has a fermata over the first measure. The second staff has a **D** above the staff and dynamics *dim.*, *p*, *mp*, and *p*. The third staff has dynamics *mp*, *p*, and *mf*. The fourth staff has dynamics *p*, *mp*, and *p*. The fifth staff has dynamics *mp* and *mf*. The sixth staff has a *cresc.* marking and ends with *f*. The seventh staff has a *dim.* marking. The eighth staff has a *p* marking and a **3** above the staff. The ninth staff has dynamics *mf* and *dim.*. The tenth staff has a *mf* marking.

Musical score for Violino II, page 25. The score consists of ten staves of music. The first staff has a *f* marking. The second staff has dynamics *dim.*, *mp*, and *mp*. The third staff has a *f* marking. The fourth staff has a **B** above the staff and dynamics *mf* and *p*. The fifth staff has a *mf* marking. The sixth staff has a *mp* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a **3** above the staff.

VIOLINO II.

A la Tarantella.

Allegro molto. M. M. ♩ = 112.

mf

p

mf

mp

mf

f

f

A

mp

mp

mf

VIOLINO II.

F

p

f

p

cresc.

f

f

f

ff

VIOLINO II.

Andante. M. M. $\text{♩} = 100$.

p

p

mf

p

mf

mf

mf

mf

p

-7-
VIOLINO II.

mf

p

mf

mf

dim.

mp

mf

p

p ritard.

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VIOLINO III.

Ignaz Lachner.

Allegro assai. M. M. $\text{♩} = 66$.

mp

p

mf

mp

p

mf

A

p

f

B

p

mf

p

3

VIOLINO III.

C
mp
f
dim.
p
Poco più mosso.
cresc.
f

VIOLINO III.

p
mp
f
p
cresc.
f
dim.
mp
mp
C
f
f
f
ff

VIOLINO III.

dim. **D** *p* *mp* *mp* *p* *mf* *mp* *mf* *cresc.* *f* *dim.* **E** *mf* *dim.* *mf* **3**

VIOLINO III.

f *dim.* *mp* *mp* *f* *mf* **B** *mf* *p* *mf* *mp* *mf*

VIOLINO III.

A la Tarantella.
Allegro molto. M. M. ♩ = 112.

mf

p

mf

mp

mf

f

f

A

mp

VIOLINO III.

F

p

f

p

f

cresc.

f

1 2 3 4

5 6 7 8 9

10 11 12

f

ff

VIOLINO III.

Andante. M. M. $\text{♩} = 100$.

p
p
p
p
mf *p*
A
mf
p

VIOLINO III.

mf **B** *p*
mf
mf
dim.
C *mp* *mf*
p *p ritard.*

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